

LOUIS V. SAAR

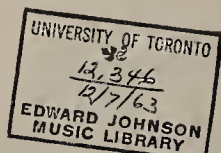
FOUR PIECES

FOR THE

PIANO

Op. 24

No.	Pr.
1. Valse noble	.50
2. Gavotte moderne	.50
3. Sérénade	.65
<u>4.</u> Berceuse mignonne	.50



NEW YORK: G. SCHIRMER

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Berceuse mignonne.

L. V. SAAR. Op. 24, N° 4.

Andantino non troppo.

Piano.

p semplice e sempre legato

5 3 1 5 2 2 3 2 1

2 1 2 1 1 2 3

2 5 4 2 5 4 1 5 4 3 2 1

2. 4 3 2 5 1 4

dim.

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mf

cant. la melodia

grazioso

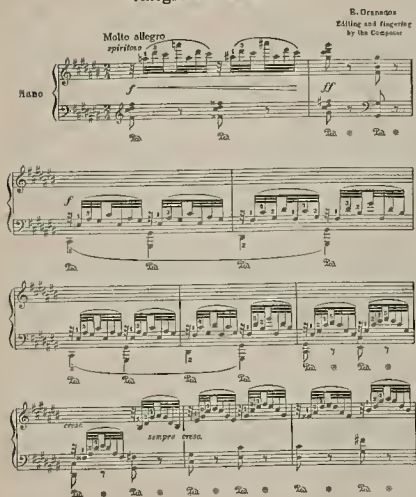
rall. e dim.



Handwritten musical score on five systems of grand staves. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is as follows:

- System 1:** Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G3, F3, E3, D3, C3, B2, A2. Fingerings: Treble (3, 4, 5, 4, 3, 2, 1), Bass (1, 2, 3, 4, 5, 4, 3).
- System 2:** Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G3, F3, E3, D3, C3, B2, A2. A *dim.* marking is present in the treble staff. Fingerings: Treble (3, 4, 5, 4, 3, 2, 1), Bass (1, 2, 3, 4, 5, 4, 3).
- System 3:** Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G3, F3, E3, D3, C3, B2, A2. A *pp* marking is present in the bass staff. Fingerings: Treble (3, 4, 5, 4, 3, 2, 1), Bass (1, 2, 3, 4, 5, 4, 3).
- System 4:** Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G3, F3, E3, D3, C3, B2, A2. A *pp* marking is present in the bass staff. Fingerings: Treble (3, 4, 5, 4, 3, 2, 1), Bass (1, 2, 3, 4, 5, 4, 3).
- System 5:** Treble and bass staves. Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G3, F3, E3, D3, C3, B2, A2. A *pp* marking is present in the bass staff. Fingerings: Treble (3, 4, 5, 4, 3, 2, 1), Bass (1, 2, 3, 4, 5, 4, 3).

Allegro de Concierto



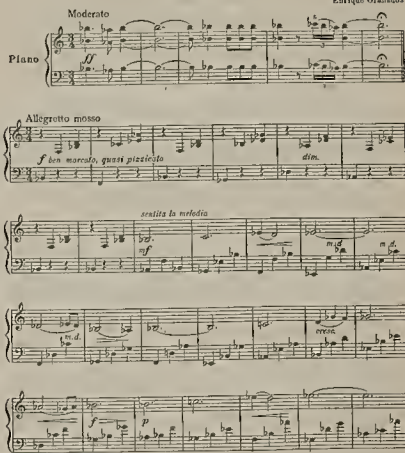
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INTERMEZZO

from the Opera
"Goyescas"

Enrique Granados



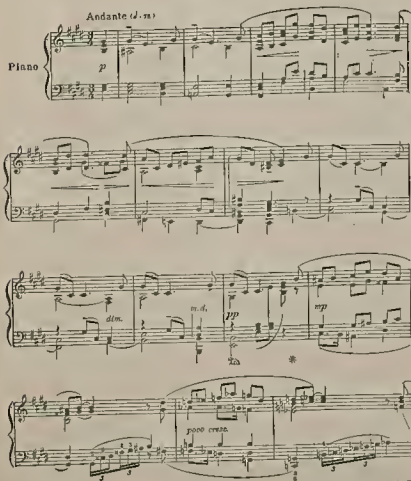
* This Intermezzo was specially composed for the first performance of "Goyescas" at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score.

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To Mr. Harold Henry

Legend

Roushler G. Cole, Op. 31

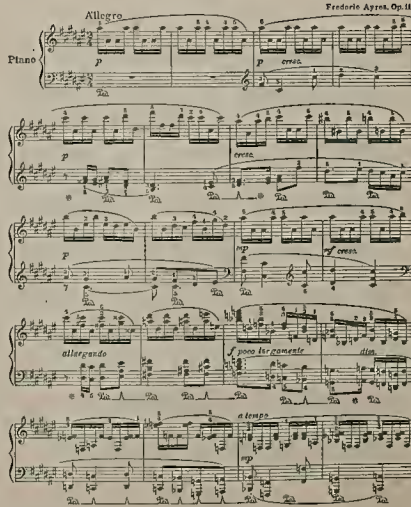


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The Open Road

Frederic Ayres, Op. 10



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New York